

# Indigenous Child Health in Canada: Part III

Nikita-Kiran Singh with Dr. Lola Baydala and Sherri Di Lallo

Music: "Grandmother's Song" by Aaron Letendre

Photographs: Maskwacis Youth with Melissa Tremblay

## Learning Objectives

- 1) To explain what it means to provide culturally safe care.
- 2) To understand cultural considerations when taking a history from Indigenous patients and families.
- 3) To discuss the concept of reconciliation and calls to action of the Truth and Reconciliation Committee.
- 4) To identify ways medical students and healthcare team members can be advocates for improved Indigenous health.

# Cultural Safety



*Photography by Taryn Ward*

Photography by Taryn Ward





Photography by Maria Buffalo



Photography by Taryn Ward

# Two-Eyed Seeing





Photography by Maria Buffalo



Photography by Tahmea Bull



Photography by Maria Buffalo

# Health Advocate





Photography by Anna Wolfe





Photography by Maria Buffalo



Photography by Maria Buffalo

# Community Based Participatory Research and Engagement (CBPR + E)



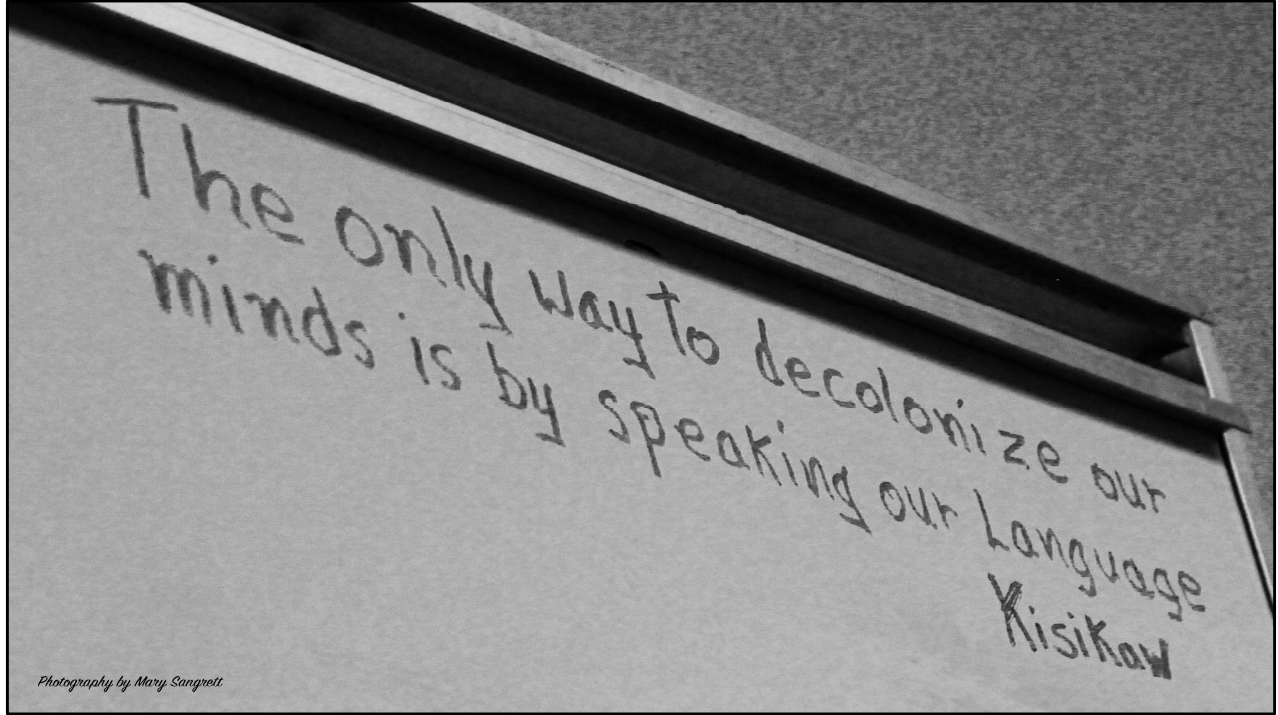
Photography by Taryn Ward



Photography by Maria Buffalo

# Truth and Reconciliation Committee





Photography by Mary Sangrett

# Conclusion





Photography by Maria Buffalo

## Conclusion

*“A survivor is not just someone who ‘made it through’ the schools, or ‘got by’ or was ‘making do.’ A Survivor is a person who persevered against and overcame adversity. The word came to mean someone who emerged victorious, though not unscathed, whose head was ‘bloody but unbowed.’ It referred to someone who had taken all that could be thrown at them and remained standing at the end. It came to mean someone who could legitimately say ‘I am still here!’ For that achievement, Survivors deserve our highest respect. But, for that achievement, we also owe them the debt of doing the right thing. Reconciliation is the right thing to do, coming out of this history.”*

~Justice Murray Sinclair, Chief Wilton Littlechild, Dr. Marie Wilson (Commissioners of the Truth and Reconciliation Commission)

## Maskwacis Youth Photovoice Project

*Project Lead:* Melissa Tremblay, Assistant Professor of Educational Psychology,  
University of Alberta

*Photographers:* Maria Buffalo, Tahmea Bull, Mary Sangrett,  
Taryn Ward, Anna Wolfe

In the face of negative media attention, community members and Elders from the First Nation community of Maskwacis identified the importance of promoting community strengths and reframing perceptions of their community. Indigenous photographers trained youth participants, and Elders mentored youth to capture photographs that represented their community's strengths and resilience.

## Grandmother's Song

"That song I keep close to me because it has a lot of meaning and there is a story behind it. It is not only mine. It is a story of grandma and it also has to do with the story of getting to know my uncle Heston and my dad. My dad and uncle Heston were the ones that made that song and it was a tribute to grandma from their perspective. They shared the song with me and what it was about and I liked it right away because it was for grandma and other grandmothers around. It had a hard impact on me, it made you think about the Magushins (Grandmothers) around and the melody was beautiful."

~Aaron Letendre  
November 17, 2019

